

Participatory Video as a method for decolonising research & development: A workshop series

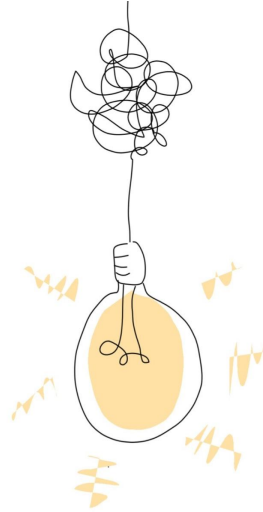


What and how: An online interactive workshop series (using Zoom and Padlet), involving 8 half-day sessions over 8 weeks, allowing time for practical experimentation and reflection between sessions.

When: (TBC) starting Tuesday 3rd May, weekly for 8 sessions, 13:00-16:00 (CEST)

Course Objectives

- To support participants to use **video more effectively**, as a powerful tool to communicate information and to facilitate learning, documentation and exchange within the *COST ACTION Decolonising Development* network and beyond.



- To create videos together **practically, while also encouraging reflexivity** and a critical lens, paying attention to the politics (as well as the practicalities and media conventions) of how we frame our realities.

The process: 8 interactive sessions

- Session 1: Introductions; learning objectives; camera handling basics; communication skills; the art of listening
- Session 2: Key video planning tools: shot types and storyboarding; online data transfer tools
- Session 3: Storytelling with video; Introduction to basic video editing
- Session 4: An introduction to the Participatory Video: a praxis for decolonising research and development?
- Session 5: PV for supporting bottom-up innovation planning and group capacity-building (e.g. video proposals)
- Session 6: PV for story-sharing and critical reflection
- Session 7: PV for amplifying voices: community advocacy, change-making and research dissemination
- Session 8: The ethics and politics of PV and video-making; conceptual questions, implementation issues, reflections and ideas for taking things forward.



The Approach

Experiential Learning: participating together in **collaborative learning and video-making/sharing.**

Participants will be required to spend about 2 hours per week (between the sessions) engaging with course materials and working on a short video-making task. We will also watch some example videos together each week to review and discuss.

The first half (1-3) of the series will focus on building participants' capacity for basic video production in an interactive and playful way. We will also use the video-making and sharing processes to build relationships between network partners, to support critical reflection and to establish a supportive learning group.

The second half (4-8) of the workshop series will focus on Participatory Video (PV). PV is a (research and capacity-building) method for engaging groups in collaborative video-making, to articulate and share stories. We will learn about how video-making can be integrated to support participatory research with diverse stakeholders. We will suggest academic readings, as well as discussing case study projects and video examples, *to explore and question the ways in which PV might be conceptualised and articulated as a praxis for decolonising research and development.*

Outcomes

- **Critical inquiry into the ethics and politics** of PV and video-making, explored together, allowing us to **engage with some core questions on the decolonisation agenda**: *How can non-Western concepts and cosmologies contribute to a pluriversal idea of positive social change? How can we maintain ethical principles without suppressing cultural differences? How can we challenge the power asymmetries regarding whose knowledge is seen as relevant and whose “voices” are heard, on topics concerning inequality, climate change or social justice?*
- **Make and share videos** in the learning group, to actively take on the role of “the participants” in an unfolding and experimental PV process together. Emphasis will be put on **reflection with other practitioners/researchers in the COST ACTION network, on the many possibilities of involving different project stakeholders in video-making** and... **having fun** learning how to make videos!
- Opportunity to **develop your own project ideas** and ask **implementation** questions, with the guidance of the facilitators and in the context of a supportive learning group.

Who?

We are a small women-led story harvesting collective. Our facilitation draws from the areas of research, scholar-activism, video-making, graphic design and embodied practices. We offer bespoke participatory workshops that cultivate reflexivity and support co-creative, transformative processes.

Course convenor and lead learning facilitator: Dr. Pamela Richardson-Ngwenya (UK)

Course administrator, graphics and co-facilitator: Alexandra Plummer (Portugal)

Graphic recorder and co-facilitator: Rudo Chakanyuka (Zimbabwe)

For further information, please contact participatory.video.courses@gmail.com



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